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Puente a terabithia libro

© 1996-2014, Amazon.com, Inc. or its affiliates Article written by Victor Onuorah Degree in Journalism from University of Nigeria, Nsukka. 'Bridge to Terabithia' captures the state of affairs in the US state of Virginia – in a local town anchoring a few kilometers away from Washington, D. C. – and mostly occupied by people of limited means among which are Jesse's family. The US Economic Stagflation of the 1970s 'Bridge to Terabithia' was set around the late 1970s – a period that also coincided with a period of economic hardship in the United States popularly remembered as the stagflation period. The stagflation period refers to the period in America's economic history when the country experienced extremely slow economic growth against fast-rising prices. This period was characterized by a high rate of unemployment, gas price hike, economic recession, and inflation. This factor has a certain effect on the characters of Katherine Paterson's 'Bridge to Terabithia' – as the reader sees how Jesse's family struggles. His mother, Mrs. Aarons, is always worrying about bills and how to circumvent a certain financial burden, while his father, Mr. Aarons, commutes to the distant Washington D.C. to work his hardware job. The implication of the stagflation period on 'Bridge to Terabithia' is that living was generally hard on most of the characters – and an exception for Leslie's parents, Bill and Judy Burke, who, for the virtue of being writers usually work from home, may have escaped the hard economy hardship by some margin compared with the other characters like Jesse's family. This state of things becomes responsible for why the reader gets to see that most characters in the book are either moving away from Lark Creek to a bigger city – such as Washington and others – for jobs. This is because the economic stagflation crippled America so much so that few jobs in small towns and villages disappear, and dwellers don't have a choice but to travel to bigger cities where there are more than a few opportunities to make a living. The Rub-off Effect of Civil Rights Movements The impact of civil rights movements which took place years before the period in which Katherine Paterson set 'Bridge to Terabithia' is another historical factor that had an influence on the way that Katherine Paterson built her plots and molded her characters. The reader sees this play out in the book with different characters in their nouveau liberal, avant-garde way that had just started trending then. For example, Jesse's music teacher – who he admires so much – is unconcerned about popularly acceptable social norms and conventions. She has no problem appearing on jean pants, speaking, or acting in a certain way considered not acceptable. This choice of lifestyle is also portrayed by a few of the other characters – including Leslie, and it goes to show how much of an impact social justice and civil rights movement have on the characters of Katherine Paterson's 'Bridge to Terabithia'. The Banning of Bridge to Terabithia Katherine Paterson's book 'Bridge to Terabithia' didn't get it all rosy post-publication. Yes! the book made an early statement, sold several hundred thousand, and became a mover of a new culture in the children's book category, but that's about where the problem started. During its circulation across the US as part of the curriculum for schools, several educational institutions rejected incorporating the book as part of their syllabus. Their reason was that the book contained several bad, inappropriate words and expressions not suitable for children. Another claim was that its plot dwelt on the mystic and supernatural. The stagflation period of the 1970s and the civil rights movement were two prominent historical backstories to 'Bridge to Terabithia'. Shortly after its release, 'Bridge to Terabithia' was banned from usage in several schools in the US for its use of inappropriate words and expressions. 'Bridge to Terabithia' in itself is a children's fantasy fiction, however, the inspiration for the book comes from a real-life tragic event. Join Book Analysis for Free! Exclusive to Members Get access now Home » Katherine Paterson » Bridge to Terabithia » Historical Context Degree in Journalism from University of Nigeria, Nsukka. Victor is as much a prolific writer as he is an avid reader. With a degree in Journalism, he goes around scouring literary storehouses and archives; picking up, dusting the dirt off, and leaving clean even the most crooked pieces of literature all with the skill of analysis. Comentarios y valoraciones sobre Un puente hacia TerabithiaAun no hay comentarios en nuestro sitio. Escribe tu reseña para nosotros y recibe las mejores novedades para adolescentes edit detailed descriptions of this character in Un Puente hacia Terabithia, escrito por Katherine Paterson, una obra emblemática de la literatura juvenil en contemporánea. Publicado en 1977, el libro ha dejado una huella perdurable en generaciones de lectores, abordando temas trascendentales como la amistad, la imaginación, la pérdida y la superación personal. Su relevancia en la literatura juvenil no solo radica en la profundidad de sus temas, sino también en la manera en que estos se abordan a través de una narrativa accesible y emotiva. La trama principal del libro gira en torno a la vida de Jess Aarons, un niño de quinto grado que, a través de una inesperada amistad con Leslie Burke, una nueva compañera de clase, descubre un mundo de imaginación y aventuras en el reino ficticio de Terabithia. Este lugar mágico, creado por ambos niños, se convierte en un refugio donde pueden escapar de las dificultades de la vida cotidiana y explorar su creatividad sin límites. Sin embargo, la historia toma un giro dramático que obliga a Jess a enfrentar una dolorosa realidad y a encontrar su propio camino hacia la madurez. A lo largo de los años, 'Un Puente hacia Terabithia' ha sido objeto de numerosos análisis y críticas, siendo reconocido por su capacidad para conectar emocionalmente con los lectores y por su enfoque sincero y sensible de temas complejos. Este resumen completo del libro pretende ofrecer una visión detallada de los eventos clave, los personajes principales y los temas profundos que lo hacen un clásico perdurable. Descubre cómo la relación entre Jess Aarons y Leslie Burke en su mundo imaginario de Terabithia refleja la resiliencia y el crecimiento personal en medio de la adversidad. 'Un Puente hacia Terabithia', escrito por Katherine Paterson, es una de las obras más emblemáticas de la literatura juvenil contemporánea. Publicado en 1977, el libro ha dejado una huella perdurable en generaciones de lectores, abordando temas trascendentales como la amistad, la imaginación, la pérdida y la superación personal. Su relevancia en la literatura juvenil no solo radica en la profundidad de sus temas, sino también en la manera en que estos se abordan a través de una narrativa accesible y emotiva. La trama principal del libro gira en torno a la vida de Jess Aarons, un niño de quinto grado que, a través de una inesperada amistad con Leslie Burke, una nueva compañera de clase, descubre un mundo de imaginación y aventuras en el reino ficticio de Terabithia. Este lugar mágico, creado por ambos niños, se convierte en un refugio donde pueden escapar de las dificultades de la vida cotidiana y explorar su creatividad sin límites. 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Juntos crean un reino imaginario llamado Terabithia, un lugar mágico en el que pueden escapar de la realidad y vivir aventuras inolvidables. La novela aborda temas profundos y universales. La amistad entre Jess y Leslie destaca por su autenticidad y por cómo ambos personajes se apoyan mutuamente. La imaginación juega un papel crucial, ya que Terabithia no solo representa un refugio físico, sino también un espacio donde ambos niños pueden ser ellos mismos y afrontar sus miedos y deseos. A través de sus juegos y aventuras en Terabithia, los protagonistas desarrollan una conexión que va más allá de lo cotidiano. Otro tema central es el proceso de duelo. Sin revelar detalles específicos, es importante mencionar que la historia toca aspectos emocionales complejos que afectan profundamente a los personajes. La pérdida y cómo cada uno de ellos maneja este dolor es un punto clave en la trama, mostrando la vulnerabilidad y la resiliencia humana. En resumen, 'Un Puente hacia Terabithia' es una historia conmovedora que explora la profundidad de la amistad, el poder de la imaginación y la capacidad de superar el dolor. A través de la relación entre Jess y Leslie y su reino imaginario, el libro ofrece una reflexión sobre cómo los niños enfrentan y entienden el mundo que los rodea. Este resumen del libro 'Un Puente hacia Terabithia' resalta los temas centrales de la obra sin desglosar cada capítulo, proporcionando una visión completa y envolvente de su esencia. El libro «Un Puente hacia Terabithia» se compone de una serie de capítulos que describen la evolución de la amistad entre los protagonistas, Jess Aarons y Leslie Burke, así como los desafíos y aventuras que enfrentan en su mundo imaginario de Terabithia. A lo largo de estos capítulos, los lectores son testigos de momentos conmovedores y significativos que delinean el crecimiento emocional y personal de los personajes. En los primeros capítulos, se establece el contexto de la historia, Jess es un niño que lucha por encontrar su lugar tanto en su familia como en la escuela. Su vida cambia drásticamente cuando conoce a Leslie, una niña nueva en su escuela que comparte su creatividad e imaginación. Juntos, crean el reino ficticio de Terabithia, un lugar donde pueden escapar de las dificultades de la vida cotidiana. A medida que avanzan los capítulos, la amistad entre Jess y Leslie se fortalece. En su mundo secreto, enfrentan desafíos imaginarios que reflejan sus problemas reales. Estos momentos no solo desarrollan la trama, sino que también permiten a los lectores comprender mejor las emociones y motivaciones de los personajes. Por ejemplo, enfrentan a «criaturas» que representan sus miedos y ansiedades, lo que les permite crecer emocionalmente. La historia alcanza su punto culminante cuando una tragedia inesperada sacude a Jess y lo obliga a enfrentarse a la pérdida y el dolor. Este evento crucial es un punto de inflexión en la narrativa y marca un cambio significativo en el desarrollo del personaje de Jess. Los capítulos finales exploran cómo Jess lidia con su dolor y encuentra una forma de honrar la memoria de Leslie, utilizando las lecciones que aprendió en Terabithia para fortalecer su propio espíritu. Este resumen completo de los capítulos del libro «Un Puente hacia Terabithia» ofrece una visión clara de la trama y los momentos clave que definen la historia. A través de estos capítulos, los lectores pueden experimentar las emociones profundas y los temas universales que hacen de esta obra un clásico perdurable. El libro 'Un Puente hacia Terabithia' presenta una gama de personajes profundos y bien desarrollados, cada uno con sus propias particularidades y trayectorias que contribuyen al tejido narrativo de la historia. Es el protagonista principal. Un joven de quinto grado, Jess es conocido por su pasión por el dibujo y su deseo de destacarse en algo especial. Viene de una familia humilde, lo que añade una capa de complejidad a su carácter. Jess lucha con inseguridades y la presión de sus responsabilidades familiares, lo que lo convierte en un personaje con el que muchos lectores pueden identificarse. A través de sus interacciones y experiencias, Jess muestra un crecimiento significativo en su confianza y percepción del mundo. Es la nueva vecina y amiga de Jess. Leslie es una niña imaginativa y valiente, cuyo carácter único influye profundamente en Jess. Ella proviene de una familia más acomodada y liberada, y tiene una visión del mundo muy diferente a la de Jess. Su creatividad y espíritu libre no solo ayudan a Jess a abrirse a nuevas experiencias, sino que también son cruciales en la creación del reino imaginario de Terabithia. Leslie representa la fuerza de la amistad y el poder de la imaginación en la vida de los jóvenes. La familia de Jess, especialmente sus hermanas y sus padres, quienes, aunque tienen roles secundarios, influyen significativamente en su carácter y en sus decisiones. La dinámica familiar de los Aarons muestra las dificultades económicas y emocionales que enfrentan, proporcionando un contexto más amplio para las acciones de Jess. En la escuela, los compañeros de clase de Jess y Leslie también juegan un papel importante. Estos personajes secundarios, aunque no tan profundamente desarrollados, sirven para reflejar y contrastar las personalidades de los protagonistas principales. A través de sus interacciones con ellos, se destacan las cualidades distintivas de Jess y Leslie, y se abordan temas relevantes como el acoso escolar y la amistad. La presentación de estos personajes y sus biografías no solo enriquece la narrativa de 'Un Puente hacia Terabithia', sino que también ofrece una mejor comprensión de sus motivaciones y el desarrollo de sus personalidades a lo largo de la historia. 'Un Puente hacia Terabithia' es una obra que deja una huella indeleble en sus lectores. La autora, Katherine Paterson, aborda temas profundos como la amistad, la pérdida, el crecimiento personal y la imaginación. A través de la historia de Jess Aarons y Leslie Burke, el lector es invitado a explorar las realidades de la vida y la muerte, así como la importancia de encontrar un refugio en la creatividad y la fantasía. El impacto emocional del libro es significativo. La pérdida de Leslie es un momento devastador que obliga a Jess a confrontar sus propios miedos y a crecer emocionalmente. Este evento resuena con los lectores de todas las edades, recordándoles la fragilidad de la vida y el valor de las relaciones humanas. La manera en que Jess canaliza su dolor y se reconcilia con la pérdida, creando un legado para Leslie en Terabithia, es un poderoso mensaje sobre la resiliencia y la esperanza. Los temas de 'Un Puente hacia Terabithia' son universales y atemporales. La novela no solo entretiene, sino que también ofrece lecciones valiosas sobre la empatía, la diversidad y la aceptación de uno mismo. La imaginación desempeña un papel crucial en la narrativa, permitiendo a los personajes y a los lectores encontrar consuelo y escape en un mundo que puede ser, a veces, abrumador. Para aquellos que buscan un resumen completo o un resumen por capítulos de 'Un Puente hacia Terabithia', es esencial comprender que cada segmento de la novela contribuye a la construcción de estos temas y emociones. Los resúmenes de libros, como los ofrecidos por plumaseo, pueden proporcionar una visión detallada y estructurada que ayuda a profundizar en la comprensión de la obra. En definitiva, 'Un Puente hacia Terabithia' es una lectura que invita a la reflexión y al crecimiento personal. Su mensaje perdura, animando a los lectores a valorar la amistad, a enfrentar los desafíos con valentía y a encontrar belleza incluso en los momentos más oscuros. Jump to ratings and reviewsThe 40th anniversary edition of the classic Newbery Medal-winning title by beloved author Katherine Paterson, with brand-new bonus materials including an author's note by Katherine herself and a foreword by New York Times bestselling author Kate DiCamillo. Jess Aarons has been practicing all summer so he can be the fastest runner in the fifth grade. And he almost is, until the new girl in school, Leslie Burke, outpaces him. The two become fast friends and spend most days in the woods behind Leslie's house, where they invent an enchanted land called Terabithia. One morning, Leslie goes to Terabithia without Jess and a tragedy occurs. It will take the love of his family and the strength that Leslie has given him for Jess to be able to deal with his grief.Bridge to Terabithia was also named an ALA Notable Children's Book and has become a touchstone of children's literature, as have many of Katherine Paterson's other novels, including The Great Gilly Hopkins and Jacob Have I Love. 6831 people are currently reading2851 people are currently readingJul 25, 2013 Jessica Wonderland Paterson is an American writer best known for children's novels, including Bridge to Terabithia. For four different books published 1975-1980, she won two Newbery Medals and two National Book Awards. She is one of four people to win the two major international awards; for "lasting contribution to children's literature" she won the biennial Hans Christian Andersen Award for Writing in 1998 and for her career contribution to "children's and young adult literature in the broadest sense" she won the Astrid Lindgren Memorial Award from the Swedish Arts Council in 2006, the biggest monetary prize in children's literature. Also for her body of work she was awarded the NSK Neustadt Prize for Children's Literature in 2007 and the Laura Ingalls Wilder Medal from the American Library Association in 2013. She was the second US National Ambassador for Young People's Literature, serving 2010 and 2011.Displaying 1 - 30 of 17,981 reviewsAugust 21, 2007When I read this in fourth grade, I loved it because it was enchanting, and reminded me very much of 'secret hideouts' I made with friends at the same age. When I read it again later in life, aloud to my younger brother and sister ages 10 and 12, I was choking back tears to keep reading aloud, and they were crying. If you've never read it (or, I suppose now, seen the movie) beware, this review is a spoiler! What I have learned from this book is that our assumptions about children and what is "appropriate" for them are seriously flawed. We assume they need color, fantasy, and bling, and that they can't deal with "hard" topics like death and, oh, speaking of that, life. Kids are people too. And they do understand and can deal with hard topics in many ways better than us adults, who have learned to choke back the tears instead of actually crying. When I was a kid going to my secret hideouts, I wasn't just playing. I was escaping. I'll kids don't understand real life, then why do they run from it, then, as in this book (and in real life) gain life-altering skills while "away" and come back stronger? I may choke back tears now, but when I was 10, I went to my secret hideouts to cry and deal with things in my own way, in my own world, just like Leslie and Jesse do in Terabithia. beanychildrens-literatureApril 12, 2017You would think that even after seeing the movie and knowing how this ends I wouldn't cry, but here I am. This book was very enjoyable! I can't remember if I read it as a kid, but it was definitely worth reading now that I'm older.The writing is pretty and gives you a very country-vibe with vibrant imagery and cozy settings, but I felt like the characters lacked a lot of description. Maybe it's a children's book and i'm not used to the shorter pace, but it felt like a lot more needed to be fleshed out. The relationships between the characters. Day-to-day activities. Dialogue scenes. It all just happened very quickly and it was hard to gauge how much time was actually passing, and it felt like the characters and plot were progressing faster than they probably actually were.I really need to pick up more children's classics because reading a book written and presumably set in the 70s was so captivating! References to the Vietnam war and the fearlessness about talking about religion and God was just something I rarely see today, and adding in details so particular to the time period almost 50 years ago now was just very cool! I couldn't get the movie out of my head when I read this, even though I haven't seen the movie in years. Baby josh hutcherson is so precious that I think it added a spark to the book just seeing his face in my mind. However, comparing the book to the movie was a little bit detrimental because I think I liked the movie a little more? Just because it took more time to flesh out the characters and add detail to the world of Terabithia, whereas in the book Terabithia was, ironically, rather underexplained.I loved how it described Jess as having a nervous gut. There were references to Jess having anxiety in this and i'm glad it wasn't portrayed as something like HE NEEDS TO MAN UP! HE'S AFRAID OF SWIMMING AND HIS DAD PUTS A LOT OF PRESSURE ON HIM TO BE PERFECT, HE SHOULD BE THE MAN OF THE FAMILY! Instead it's approached as it fear and shyness is natural and you need to work through it organically, and I thought that was really beautiful and encouraging. August 14, 2023Quick update from 2/19/22: We finally watched the movie (2007) they made of this classic. We enjoyed it immensely, and I love the visual magic they brought to the world of Terabithia. I'm happy to report, though, that it was not the sob fest for us that the book was. I found the movie a lot easier to bear than the written story.Original review:I'm heading out into the backyard now, in the dark, with a flashlight, a shovel, and my paperback copy of Bridge to Terabithia. I'm going to be careful not to dig a hole in the same place where I've buried Old Yeller, but to give this book its very own sacred burial space.When I come back inside, I will inform my 11-year-old daughter that we are never going to talk about this book again."Never," she will say. We will look at each other and nod in agreement. We will never talk about this book again.Sometimes it seemed to him that his life was delicate as a dandelion. One little puff from any direction, and it was blown to bits.October 1, 2024My damn heart is broken 😭😭😭😭😭This book broke my heart and left me in tears when I finished up reading it. And I was not expecting it to be this sad and devastating in the end as I went into this children's classic blindly.The story tells about the blooming friendship between two kids, Jesse Aarons, and his new neighbour, Leslie Burke, two lonely kids. Jess being the only male child in his family and expected to take care of errands and his sisters; Leslie being an outcast and bullied at school. The story developed fine and the writing style made it feel like life becomes better with a friend, a sweet younger sibling who looks up to you, an understanding teacher and it's best to avoid negative people be it your family or so called 'friends'. It's the second half that the writing got intense and got one sobbing mad. It dealt with death and grief which I feel were handled well. I cried more so because I got too attached to these characters as well as their pet dog P.T. Leslie's character is delightful and understand real life, then why do they run from it, then, as in this book (and in real life) gain life-altering skills while "away" and come back stronger? I may choke back tears now, but when I was 10, I went to my secret hideouts to cry and deal with things in my own way, in my own world, just like Leslie and Jesse do in Terabithia. beanychildrens-literatureApril 12, 2017You would think that even after seeing the movie and knowing how this ends I wouldn't cry, but here I am. This book was very enjoyable! I can't remember if I read it as a kid, but it was definitely worth reading now that I'm older.The writing is pretty and gives you a very country-vibe with vibrant imagery and cozy settings, but I felt like the characters lacked a lot of description. Maybe it's a children's book and i'm not used to the shorter pace, but it felt like a lot more needed to be fleshed out. The relationships between the characters. Day-to-day activities. Dialogue scenes. It all just happened very quickly and it was hard to gauge how much time was actually passing, and it felt like the characters and plot were progressing faster than they probably actually were.I really need to pick up more children's classics because reading a book written and presumably set in the 70s was so captivating! References to the Vietnam war and the fearlessness about talking about religion and God was just something I rarely see today, and adding in details so particular to the time period almost 50 years ago now was just very cool! I couldn't get the movie out of my head when I read this, even though I haven't seen the movie in years. Baby josh hutcherson is so precious that I think it added a spark to the book just seeing his face in my mind. However, comparing the book to the movie was a little bit detrimental because I think I liked the movie a little more? 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He's that personality which says there's always sunshine after a rainy day.I love the fantasy world they built. It's something to be rejoiced and something for which a price had to be paid unfortunately.I didn't enjoy the stereotypes of body shaming, the way some characters were described and in some instances the unwelcomed violence in a book which is meant for children. But a memorable read indeed!September 25, 2019Oh I loved this book too! Its so sweet, and sad and wonderful. I cried. My teacher read it out loud in my 5th grade class and when the character died, I turned to the little boy next to me , and said, "That's not true is it?" and he looked at me with tears in his eyes and nodded. It was probably one of the first mature interactions I ever had with an "icky" boy.June 4, 2007This is one of the books that taught me that Books Can Hurt. It was part of what I now consider to be my fourth grade teacher's reign of terror - she read Where the Red Fern Grows and Bridge to Terabithia out loud to us (and those are just the books I was in her class for), and I seriously think she did it for the days when, inevitably, the entire class would spend the afternoon weeping at our desks.That said, though - and it needed to be said - this is a good book; it was so engaging to me at that age that I got it from the library after the first day she read it to us and finished it by myself later that night. (Admittedly, this was not uncommon behavior for me. I did not like reading at other people's paces.) Of course, this meant I got to cry twice, and also spend the intervening time trying not to cry because I knew what was coming. The characters are engaging. The story is memorable even 25 years later. But this is the book that taught me two important lessons: do not trust Katherine Paterson as far as you can see her, and do not trust fourth grade teachers, either. Khanh, first of her name, mother of bunniesJune 15, 2014Even when I was 12, I thought this was a crap book.What's with all the hype? This was so fucking boring. I read this in 6th grade, during a time when I was prone to sobbing at anything. We watched Ben Hur in class and I cried like a baby. I don't even remember why. We read Where the Red Fern Grows aloud in class and I was sobbing in front of everyone. I didn't shed a single fucking tear for this book.April 18, 2014This is absolutely a great book. I loved to read it!I don't know if you ever watch the film from 2007, if you do, but you haven't read the book, I can tell you that the movie is a good adaptation BUT it can mislead you in the "fantasy" factor, even I used that label in my review but only because, at this moment, I don't have a better label to describe the book in a fair way! tell you all that since in the film, they gave a lot of emphasis and screen time to all "those magic creatures", however, they don't exist, in the book, the kids are really clear on that, they are playing sure, but they don't start to watch magic creatures from the thin air, they just using something called "imagination".I tell you that too, just to make you understand that if you want to read this book expecting something in the style of Harry Potter or Narnia, you will get a real disappointment, BUT if you are looking to read an amazing, coming-to-age story, you will read one of the best books in that area, genre and/or topic.Due to clumsy reasons, this great book has been banned in many libraries. What I can tell you is that the kids here talk and think in a very real and honest way, so I don't think that can be a good reason to ban this book.This is a truly great novel about growing, about maturing, about the impossibility of controlling life and that you have to treasure each moment that you are living since you never know when something will change forever.Also, you won't understand the reason for the title of this book until you read it, but please, don't do any research or investigation, since the impact of the story depends of that you don't know anything ahead.This is a short book, just read it and it will live in your heart forever.May 1, 2012I dimly remember reading this as a child. It seems not to have made much impression on me however, and considering I often read books above my age group, it might have been for that reason. I say this because I am not rating it low for traumatizing me as a kid, but because rereading it as an adult makes me annoyed at how a book with so many negative messages could win a Newbery Lets run down a few of them1. The sheer shallowness of Jesse's sisters as characters. It borders on misogyny, and I don't accuse books of that lightly. The two older sisters are thoughtless and often detestable, including after the big twist. May Belle is portrayed more sympathetically as just being kind of a puppy dog, but is still annoying and is the character used to talk about hell. 2. The weird attitudes on violence. On creepy-worthy passage is when Jesse, grieving over Leslie, slags May Belle hard in the face because she asked if he saw her laid out. He feels bad about it, but good lord, could you imagine that today? Another is how the school girl bully is weeping not so much over being abused, and hardcore, but the other kids knowing it and cruelly teasing her about it. And how kids need to defend parents who abuse."There was a rule at Lark creek, more important than anything Mr. Turner made up or fussed about. That was the rule that you never nuxed up troubles at home with life at school...It didn't matter if their own fathers were in the state hospital or the federal prison, they hadn't betrayed theirs, and Janice had."And there's no real reflection on this. It just happens, and is taken for granted, even by the enlightened Leslie who seems more proud that she gave good advice than horrified by how many parents beat their kids.3. As other reviewers said, this horrible chestnut in so many words:If you cheat on your girl friend by going on a trip to an art museum with your teacher who you had a crush on, she will be dead and cremated when you come back. The whole death plot twist has many odd messages. What is she trying to say? That if you try to escape, it's bad? Jesse uses art to escape his life, and it can't be a coincidence she died during his trip to an art museum. She died on the way to her own source of escape, the quiet place where she could believe all the good things about the rural life, and none of the bad. If she died neutrally, say from a disease, it still would be a tragedy. But the manner of death is too linked to Jesse in a way that blames him for comfort, and that might be part of the trauma many kids feel when they read the book. 4. The death is general:Reading it now, it's odd that for a book that might help kids deal with loss, how little of it actually is designed to do so. She dies when Jesse is away. She is cremated so he can't see the body. There was no service. Jesse has to make his own closure. It's done very briefly too.It's odd. There's also the whole "punished for escapism," "she died to give him imagination," "too good to live," and other subtexts. What was striking on rereading it is how brief the depth and adverse is. It fades right into the "building a bridge" chapter, then it ends.It's weird that a book with so many conflicting messages should be winning the most prestigious award in the world. It really doesn't handle them well. Heck, death is a hard subject for adults to deal with, let alone kids. Extra care should be taken, but if anything Bridge feels more like a realistic, literary take aimed as much for parents as kids.bad-novels children-s classic March 6, 2016There are only two books that have made me cry. Granted, I was in sixth grade when I read this for the first time. But like most books

© 1996-2014, Amazon.com, Inc. or its affiliates Article written by Victor Onuorah Degree in Journalism from University of Nigeria, Nsukka. 'Bridge to Terabithia' captures the state of affairs in the US state of Virginia – in a local town anchoring a few kilometers away from Washington, D. C. – and mostly occupied by people of limited means among which are Jesse's family. The US Economic Stagflation of the 1970s 'Bridge to Terabithia' was set around the late 1970s – a period that also coincided with a period of economic hardship in the United States popularly remembered as the stagflation period. The stagflation period refers to the period in America's economic history when the country experienced extremely slow economic growth against fast-rising prices. This period was characterized by a high rate of unemployment, gas price hike, economic recession, and inflation. This factor has a certain effect on the characters of Katherine Paterson's 'Bridge to Terabithia' – as the reader sees how Jesse's family struggles. His mother, Mrs. Aarons, is always worrying about bills and how to circumvent a certain financial burden, while his father, Mr. Aarons, commutes to the distant Washington D.C. to work his hardware job. The implication of the stagflation period on 'Bridge to Terabithia' is that living was generally hard on most of the characters – and an exception for Leslie's parents, Bill and Judy Burke, who, for the virtue of being writers usually work from home, may have escaped the hard economy hardship by some margin compared with the other characters like Jesse's family. This state of things becomes responsible for why the reader gets to see that most characters in the book are either moving away from Lark Creek to a bigger city – such as Washington and others – for jobs. This is because the economic stagflation crippled America so much so that few jobs in small towns and villages disappear, and dwellers don't have a choice but to travel to bigger cities where there are more than a few opportunities to make a living. The Rub-off Effect of Civil Rights Movements The impact of civil rights movements which took place years before the period in which Katherine Paterson set 'Bridge to Terabithia' is another historical factor that had an influence on the way that Katherine Paterson built her plots and molded her characters. The reader sees this play out in the book with different characters in their nouveau liberal, avant-garde way that had just started trending then. For example, Jesse's music teacher – who he admires so much – is unconcerned about popularly acceptable social norms and conventions. She has no problem appearing on jean pants, speaking, or acting in a certain way considered not acceptable. This choice of lifestyle is also portrayed by a few of the other characters – including Leslie, and it goes to show how much of an impact social justice and civil rights movement have on the characters of Katherine Paterson's 'Bridge to Terabithia'. The Banning of Bridge to Terabithia Katherine Paterson's book 'Bridge to Terabithia' didn't get it all rosy post-publication. Yes! the book made an early statement, sold several hundred thousand, and became a mover of a new culture in the children's book category, but that's about where the problem started. During its circulation across the US as part of the curriculum for schools, several educational institutions rejected incorporating the book as part of their syllabus. Their reason was that the book contained several bad, inappropriate words and expressions not suitable for children. Another claim was that its plot dwelt on the mystic and supernatural. The stagflation period of the 1970s and the civil rights movement were two prominent historical backstories to 'Bridge to Terabithia'. Shortly after its release, 'Bridge to Terabithia' was banned from usage in several schools in the US for its use of inappropriate words and expressions. 'Bridge to Terabithia' in itself is a children's fantasy fiction, however, the inspiration for the book comes from a real-life tragic event. Join Book Analysis for Free! Exclusive to Members Get access now Home » Katherine Paterson » Bridge to Terabithia » Historical Context Degree in Journalism from University of Nigeria, Nsukka. Victor is as much a prolific writer as he is an avid reader. With a degree in Journalism, he goes around scouring literary storehouses and archives; picking up, dusting the dirt off, and leaving clean even the most crooked pieces of literature all with the skill of analysis. Comentarios y valoraciones sobre Un puente hacia TerabithiaAun no hay comentarios en nuestro sitio. Escribe tu reseña para nosotros y recibe las mejores novedades para adolescentes edit detailed descriptions of this character in Un Puente hacia Terabithia, escrito por Katherine Paterson, una obra emblemática de la literatura juvenil contemporánea. Publicado en 1977, el libro ha dejado una huella perdurable en generaciones de lectores, abordando temas trascendentales como la amistad, la imaginación, la pérdida y la superación personal. Su relevancia en la literatura juvenil no solo radica en la profundidad de sus temas, sino también en la manera en que estos se abordan a través de una narrativa accesible y emotiva. La trama principal del libro gira en torno a la vida de Jess Aarons, un niño de quinto grado que, a través de una inesperada amistad con Leslie Burke, una nueva compañera de clase, descubre un mundo de imaginación y aventuras en el reino ficticio de Terabithia. Este lugar mágico, creado por ambos niños, se convierte en un refugio donde pueden escapar de las dificultades de la vida cotidiana y explorar su creatividad sin límites. Sin embargo, la historia toma un giro dramático que obliga a Jess a enfrentar una dolorosa realidad y a encontrar su propio camino hacia la madurez. A lo largo de los años, 'Un Puente hacia Terabithia' ha sido objeto de numerosos análisis y críticas, siendo reconocido por su capacidad para conectar emocionalmente con los lectores y por su enfoque sincero y sensible de temas complejos. Este resumen completo del libro pretende ofrecer una visión detallada de los eventos clave, los personajes principales y los temas profundos que lo hacen un clásico perdurable. Un tema profundo que conecta con los lectores de todas las edades. Un puente hacia Terabithia es una obra literaria que se centra en la amistad y la imaginación como medios para enfrentar la adversidad y el duelo. La historia sigue a los personajes principales, Jess Aarons y Leslie Burke, dos niños que provienen de mundos diferentes pero que encuentran en la amistad un vínculo poderoso. Juntos crean un reino imaginario llamado Terabithia, un lugar mágico en el que pueden escapar de la realidad y vivir aventuras inolvidables. La novela aborda temas profundos y universales. La amistad entre Jess y Leslie destaca por su autenticidad y por cómo ambos personajes se apoyan mutuamente. La imaginación juega un papel crucial, ya que Terabithia no solo representa un refugio físico, sino también un espacio donde ambos niños pueden ser ellos mismos y afrontar sus miedos y deseos. A través de sus juegos y aventuras en Terabithia, los protagonistas desarrollan una conexión que va más allá de lo cotidiano. Otro tema central es el proceso de duelo. Sin revelar detalles específicos, es importante mencionar que la historia toca aspectos emocionales complejos que afectan profundamente a los personajes. La pérdida y cómo cada uno de ellos maneja este dolor es un punto clave en la trama, mostrando la vulnerabilidad y la resiliencia humana. En resumen, 'Un Puente hacia Terabithia' es una historia conmovedora que explora la profundidad de la amistad, el poder de la imaginación y la capacidad de superar el dolor. A través de la relación entre Jess y Leslie y su reino imaginario, el libro ofrece una reflexión sobre cómo los niños enfrentan y entienden el mundo que los rodea. Este resumen del libro 'Un Puente hacia Terabithia' resalta los temas centrales de la obra sin desglosar cada capítulo, proporcionando una visión completa y envolvente de su esencia. El libro «Un Puente hacia Terabithia» se compone de una serie de capítulos que describen la evolución de la amistad entre los protagonistas, Jess Aarons y Leslie Burke, así como los desafíos y aventuras que enfrentan en su mundo imaginario de Terabithia. A lo largo de estos capítulos, los lectores son testigos de momentos conmovedores y significativos que delinean el crecimiento emocional y personal de los personajes. En los primeros capítulos, se establece el contexto de la historia, Jess es un niño que lucha por encontrar su lugar tanto en su familia como en la escuela. Su vida cambia drásticamente cuando conoce a Leslie, una niña nueva en su escuela que comparte su creatividad e imaginación. Juntos, crean el reino ficticio de Terabithia, un lugar donde pueden escapar de las dificultades de la vida cotidiana. A medida que avanzan los capítulos, la amistad entre Jess y Leslie se fortalece. En su mundo secreto, enfrentan desafíos imaginarios que reflejan sus problemas reales. Estos momentos no solo desarrollan la trama, sino que también permiten a los lectores comprender mejor las emociones y motivaciones de los personajes. Por ejemplo, enfrentan a «criaturas» que representan sus miedos y ansiedades, lo que les permite crecer emocionalmente. La historia alcanza su punto culminante cuando una tragedia inesperada sacude a Jess y lo obliga a enfrentarse a la pérdida y el dolor. Este evento crucial es un punto de inflexión en la narrativa y marca un cambio significativo en el desarrollo del personaje de Jess. Los capítulos finales exploran cómo Jess lidia con su dolor y encuentra una forma de honrar la memoria de Leslie, utilizando las lecciones que aprendió en Terabithia para fortalecer su propio espíritu. Este resumen completo de los capítulos del libro «Un Puente hacia Terabithia» ofrece una visión clara de la trama y los momentos clave que definen la historia. A través de estos capítulos, los lectores pueden experimentar las emociones profundas y los temas universales que hacen de esta obra un clásico perdurable. El libro 'Un Puente hacia Terabithia' presenta una gama de personajes profundos y bien desarrollados, cada uno con sus propias particularidades y trayectorias que contribuyen al tejido narrativo de la historia. Es el protagonista principal. Un joven de quinto grado, Jess es conocido por su pasión por el dibujo y su deseo de destacarse en algo especial. Viene de una familia humilde, lo que añade una capa de complejidad a su carácter. Jess lucha con inseguridades y la presión de sus responsabilidades familiares, lo que l